

## **MEGHAN KEENEY**

Non-Union | Hair Color: Blonde | Height: 5' 7" | www.meghankeeney.com

Musical Theatre		
White Christmas	Rhoda/Ensemble	Classic Theatre of Maryland Dir. Sally Boyett
A Christmas Carol	Ensemble	Classic Theatre of Maryland Dir. Donald Hicken
You're a Good Man Charlie Brown	Ensemble	92NY TYA Dir/Chor. Megan Doyle
Christmas Wonderland	Ensemble	Fallsview Casino (Canada) Dublin Worldwide Productions
Side by Side by Sondheim	Associate Choreographer	Triad Theater (Off-Broadway) Dir. Geoff Doig-Marx
Dance Performances		
Running Local	Jazz Dancer	Jazz Choreography Enterprises Chor. Taylor Gordon
Tapping the Soul	Tap Dance Soloist	Brooklyn Arts Council
'Imitation of Christ' Runway Show	Model/Dancer	New York Fashion Week Dir. Dead Serious
Of Thee I Sing	Contemporary Ballet Dancer	Festival of Arts and Ideas (CT) Chor. Taylor Gordon
Can't Hold Us	Tap Dancer	Some.Body Benefit Performance Chor. Gwen Potter
Company Experience		
Borne Dance Company	Dancer/Choreographer	Aug 2021-Present
TV/Film		
Last Seen in Idaho (Film)	Featured Dancer	Dir. Eric Colley
Short and Sweet	Choreographer/Editor	Self-produced Short Film
Training		

## Training

Marymount Manhattan College | *BA in Dance/BA in Digital Journalism* Faculty: Sheila Barker, Geoff Doig-Marx, Cornelius Carter, Catherine Cabeen, Karen Gayle

Voice Training: Katie Miller

Rockette's Summer Intensive (Multiple Summers), Exactitude Precision Jazz Intensive

## **Special Skills**

Tap | Pointe | Partnering | Piano/Violin | Pilates | Mezzo-Soprano | Video Editing | Choreographer | Makes GREAT Cookies



For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709

For Auditions, Contact: FSE Admin Team admin@fsetalent.com